

### SUMMARY AND STANDARDS

#### Summary:

In this lesson, students will plan and code their animation for their written instructions on making a drink. Students will also edit and debug their code and make sure their animation matches their writing and planning in CoCo level 2.

#### **Content Standards:**

#### The student will

#### CS Standards:

- Use organizational strategies to structure writing
   The student will construct sets of step-by-step according to type.
- · Write a clear topic sentence focusing on main idea.
- · Elaborate writing by including supporting details.
- Use transition words to vary sentence structure. ٠
- Revise writing for clarity of content using • specific vocabulary and information.
- instructions (algorithms), both independently and collaboratively a) using sequencing; b) using events.

### MATERIALS AND RESOURCES NEEDED FOR THIS LESSON:

- Teacher slide deck
- Chromebook/Laptop
- Internet Access
- Link to CoCo

#### Reminder:

In this lesson, every student should be **assigned** a story in CoCo using Level 2.

The story should be titled "Unit 1 Drink Recipe"

Each student should save their work using this naming strategy: "Student Name + Unit # + Descriptor", for example, "Johnny Unit 1 Drink Recipe"

# WARM UP:



1. Review CoCo Level 2 briefly, highlighting the planning and self-monitor features

We've already filled in column 1 with our drink recipe! Today we are going to focus on using CoCo to plan our Scratch animation, find those blocks in Scratch, and then use the self-monitoring column AFTER we've successfully found our blocks in Scratch. Sound good?



### LESSON OBJECTIVES



- Review Scratch Blocks and features of Coco Level 2
- Describe steps of debugging
- Set up all sections in Coco Level 2
- Code the animation for written instructions in Scratch
- Participate in pair programming to debug (run the code and use self-monitor check list)

# DIRECT INSTRUCTION & GUIDED PRACTICE

**BUGS:** AN ERROR IN A CODE THAT PREVENTS The program from running as Expected.

Remember, A bug is an error or mistake in your code that prevents the program from running as expected.

# **DEBUGGING:** LOOKING FOR AND FIXING THE ERRORS IN YOUR CODE

When you need to fix your error in your code we call that debugging. This means you are looking for your mistake and then fixing it. Debugging can happen at anytime while you are coding. Maybe you debug at the end when you realize your sequence isn't correct, or it could happen at the very beginning, maybe you forgot your start block!

### TO DEBUG AN ALGORITHM, WE...

Describe the problem.

- Hunt for bugs (what is it in our code causing the problem).
- □ Try out some solutions and test.

□ Remember what we learned from the bug.

Whenever we realize that we have a bug, here are the steps for debugging. We [read slide]. Debugging happens all the time while we are coding!

Debugging Recipe from Code.org: <u>https://code.org/curriculum/docs/k-5/DebuggingTeacher.pdf</u>

Let's try this out!



1. Remind students to use debugging as they work on planning and animating their writing

### **DEBUGGING ACTIVITY (OPTIONAL)**

Students should access the debugging activity in their student slide decks to try and debug several coding projects. Link to the activity here.

https://www.dropbox.com/scl/fi/nthuf6q3mzvvx84r3wd4a/lesson4 Debugging Kayaupdated.pptx?rlkey=x402sas5z51nds5hiwkqp4041&dl=0

# **INDEPENDENT PRACTICE**



1. Instruct students to open CoCo Level 2 project from last lesson

	HOUSE PAIRInger	DI BIC	CKS IN SCIAL	<u>ch i utoriai</u>		
	Story: Level 2 Model					
My Mean	What I Want to Dec		Blocks & Icore I will need:	Self-musikeing		
Fine Fine, get all your materials. You we need lemma and water the second second second water the second second second second second the second secon	One of the set of the set of MoSS     One of the set of MoSS     One of the set of the one-set or adjust     One of the set of	Not         Not           Not         Not	00	Evend for each block about a location profile made my character profile made my character table made my character table sector sector sector		
Next Next, add sugar and water to you lerven jaice.	Oto i need to add or charge a hackgrowelf Oto i need to make my character table Oto i need to make my character table Something Oto i need to cruste a costume?	No IIII No IIII No IIII No IIII				
Last, mix your ingredients.	Do I need to add or change a halignment     Do I need to make my character talk/     Do I need to make my character talk/     something	No No No No				



# **BEFORE YOU BEGIN TO CODE IN SCRATCH....**

MAKE SURE YOU HAVE A TOPIC SENTENCE
 MATCH YOUR ANIMATION TO YOUR WRITING
 BE CONSISTENT
 MATCH YOUR VISUALS TO YOUR TEXT

Okay! Have we all finished answering the questions in CoCo? Good job.

Well, there's one more step we need to take before we can start working in Scratch. CoCo has helped us find the blocks for adding characters, adding backgrounds, making them say or think something. But! Choosing the kind of sprite and backdrop is still up to us. I've got a few tips to share with you as you're coding in Scratch.

You want to a) include a topic sentence, b) match your animation to your writing, c) be consistent, and d) make sure all the visuals in the frame make sense given what you have written in your text.

# **GOOD ANIMATIONS CAN BE SIMPLE OR COMPLEX!**

#### SIMPLE EXAMPLE :

HTTPS://WWW.DROPBOX.COM/S/JLIST1ZAUJJPC8E/SCREEN%20RECORDING%202023-09-18%20AT%209.21.46%200V?DL=0

### **MORE COMPLEX EXAMPLE :**

HTTPS://WWW.DROPBOX.COM/S/NH93DMDKPHD4N0Z/SCREEN%20RECORDING%202023-09-19%20AT%201.45.13%20AM.MOV?DL=0

Good animations that follow these guidelines can be as simple as <a href="https://www.dropbox.com/s/jlist1zaujjpc8e/Screen%20Recording%202023-09-18%20at%209.21.46%20PM.mor">https://www.dropbox.com/s/jlist1zaujjpc8e/Screen%20Recording%202023-09-18%20at%209.21.46%20PM.mor</a> as complex as <a href="https://www.dropbox.com/s/nh93dmdkphd4n0z/Screen%20Recording%202023-09-19%20at%201.45.13%20AM.mov?dl=0">https://www.dropbox.com/s/nh93dmdkphd4n0z/Screen%20Recording%202023-09-19%20at%201.45.13%20AM.mov?dl=0</a> so long as they clearly convey the message to the reader visually and verbally!

# "ONCE UPON A TIME THERE LIVED A PRINCESS..."



For example, if I was writing a story about "Once upon a time there lived a princess...." which one of these sprites would make more sense?

# **"ONCE UPON A TIME THERE LIVED A PRINCESS..."**

For example, if I was writing a story about "Once upon a time there lived a princess...." which one of these sprites would make more sense? Probably this one. Although, if our princess played baseball later in the story, you could switch it up!

# "ONCE UPON A TIME THERE LIVED A PRINCESS IN A CASTLE."



Now, if I was writing a story about a princess who lived in a castle, this backdrop would make more sense.

# "ONCE UPON A TIME THERE LIVED A PRINCESS WHO PLAYED BASEBALL."



But if I wrote about a princess who played baseball, this one could also work!



Here's another Scratch tip: when looking for sprites and backdrops, you can enter words into the "search" bar and see if any of the results match what you're looking for.

If you don't find the backdrop you're looking for you could also search the following websites for non-copyrighted images that you can upload to Scratch

- -
- Dribble: <u>https://dribbble.com/</u> Library of Congress free to use and reuse: <u>https://loc.gov/free-to-use</u> -
- Flickr: https://flickr.com/ -
- Unsplash: https://unsplash.com/ -



Let's look at this example of a scratch project that is consistent, matches its text, and whose visuals make sense. This is using the "how to make hot chocolate" recipe we've seen before.



Now, let's look at the same video but where the visuals don't match the text. Hmm, what went wrong here?



Okay! Now that we've thought carefully about how we will match our Scratch visuals to our writing in CoCo, we're ready to start coding! Let's watch this short video on how to move between CoCo and Scratch. Remember we will be toggling back and forth!

Let's make sure we all get the hang of it by starting with adding the blocks from ONLY OUR FIRST ROW into Scratch. Pause and look at me when you're done.



Once you get the hang of it



### **BUT WAIT!**

Did you debug any errors?

Does your Scratch animation match what you planned and wrote in CoCo?

1. In pairs (or independently), ask students to review and debug their code, making sure their animation matches what they planned and wrote in CoCo.

# LAST STEP, SELF EVALUATION

<b>VIDEOMODEL</b> Self-Evaluation Tutorial								
Step 4: Self-Evaluation - Rate How You Feel About It								
How do I feel about my written story today?	unhappy	neutral	C) happy					
How do I feel about using CoCo today?	Unhappy	neutral	happy					
How do I feel about coding today?	unhappy	neutral	) happy					
How do I feel about my Scratch project today?	unhappy	neutral	happy					
	unhappy	neutral	happy					



Model how students can share Scratch creations to their teacher's studio



Video modeling how students can share Scratch creations to their teacher's studio

Scratch - Imagine, Program, Share

## SHARE YOUR WORK:

- Find a partner and share your animation.
- Share what you learned and something you might want to try differently.

PAUSE AND SHARE



Here are some suggestions for sharing your work and getting feedback. Feedback can help us learn and make our work better in the future. [Read Slide] Adapted from Getting Unstuck